

Software : AfterFX, C4D, Resolve, Nuke, Premiere, Logic, Unity, Unreal

Cameras : RED, Blackmagic, Sony, Canon

Coding : C#, Javascript, HTML/CSS

Direction, script, editing

- 36 short movies Cinemagia.ca/films 203 min 2007-2019

VFX compositing : television

- Pays d'en haut 4-5-6 (Sovimage, SRC)	AA Studios	53 shots	2019-2020
- Can You Hear Me ? (Trio Orange, Netflix)	AA Studios	22 shots	2021
- Bête Noire (Encore, Séries Plus)	AA Studios	21 shots	2021
- Le 422 (Blachfilms, Télé-Québec)	AA Studios	12 shots	2019
- Morning Show (Apple TV+)	AA Studios	15 shots	2019
- Edgar (Crave)	AA Studios	30 shots	2019
- Valley of the Kings 1-2 (Discovery)	AA Studios	48 x 45 sec	2018-2019
- Lost Beasts of the Ice Age (Science)	AA Studios	11 x 10 sec	2018
- Mythical Beasts (Science)	AA Studios	15 x 45 sec	2018

VFX compositing : cinema

- Nadia Butterfly (Pascal Plante, Cannes 2020)	Nemesis	5 shots	2019
- Babysitter (Monia Chokri, 2021)	AA Studios	5 shots	2021
- 18 Trous (Louis Godbout, 2021)	AA Studios	4 shots	2021

VFX compositing + 3D : mapping

- Sangre e Arena (Colisée de Rome)	Graphics eMotion	26 min	2018
- Mirror Maze (Beijing)	Lucion	5 min	2018
- Shadow Play (Shanghai)	Lucion	5 min	2017
- Three Seconds of Light (Arras, France)	Lucion	18 min	2017

Colorist

- Cuisine futée	Peak Media	7 x 23 min	2015
- My Red House	Peak Media	5 x 45 min	2015
- Show of Alexandre Barrette	Peak Media	2 x 45 min	2015
- Life Is Hockey	Peak Media	10 x 23 min	2014

Camera, editing

- Les Affaires, François Hollande, Telus, SAQ ...	TC Media	14 x 2 min	2013-2014
- Porsche, BMW, Nissan, Volkswagen	AutoGo	4 x 3 min	2013-2014

Editing, colorist

- Shows : Stéphane Rousseau, Philippe Katerine, Décembre		3 x 52 min	2010
- Ads : Universal Music France, Just for laughs, Cavalia ...		22 x 30 sec	2010

Studies

Bachelor's degree in cinema - 3 excellence distinctions	University of Montreal	2007-2010
Certificate in film scriptwriting	UQAM	2005-2006
College diploma in cinema - 2 excellence scholarships	Edouard-Montpetit College	2003-2005

Trainings

Visual effects

- Substance Painter/Designer	NAD Centre	3 days	2020
- Nuke keying	NAD Centre	1 day	2020
- Unreal intro	NAD Centre	3 days	2019
- Nuke avancé + intro	NAD Centre	14 days	2016
- Unity	Udemy		since 2016
- Cinema4D	Greyscale Gorilla		since 2011
- AfterFX	Video Copilot		since 2005

Cameras

- RED Scarlet	Video MTL	1 day	2013
- Canon C300	Main Film	1 day	2013
- Canon DSLR	FC MTL	1 day	2011
- Cinematography workshop	Kino	1 day	2008

Color grading

- DaVinci Resolve	INIS	2 days	2012
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Editing

- Premiere	FC MTL	2 days	2011
- Final Cut advanced	Parlimage	1 day	2009
- Avid Media Composer	NAD Centre	5 days	2005
- Avid DS	NAD Centre	5 days	2005

Selected filmography

Cinemagia.ca/films

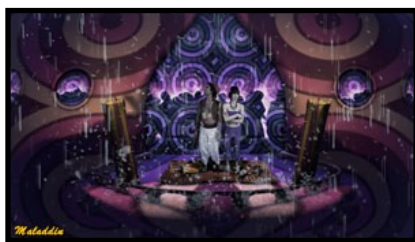


Dig Dug - Co-direction, 3D sceneries, compositing, sound fx
Animation, 2m45s, 2018

An exceptional miner digs joyfully until his death.

Festival Courts d'un soir 2018 (Montreal)

Fête du Clip 2018 and 2019 (Montreal)



Maladdin - Direction, scenario, editing, visual effects
Comedy, 7m30s, Montreal, 2016

In a delirious magical universe, Maladdin annoys princess Masmine with his laborious love.



Growing - Direction, scenario, editing, color grading
Drama, 7 min, Geneva, 2015

Sophie tries to persuade her father to finance her studies in Montreal with her boyfriend.

Black Movie Festival 2015 (Geneva)



Backlight - Direction, scenario, camera, editing, color grading
Drama, 6m30s, Bordeaux, 2014

The beginning and the end of a love story.

Festival Kino-Bordeaux 2014



Fierce - Direction, scenario, editing, color grading
Drama, 6 min, Geneva, 2014

Three unclear friends share an unpleasant day.

Black Movie Festival 2014 (Geneva)



The Crisis - Direction, camera, editing, color grading
Musical, 1m30s, Montreal, 2014

A poor family sing the 30's economic crisis.

1st prize of Rendez-vous de la francophonie 2014 (Montreal)



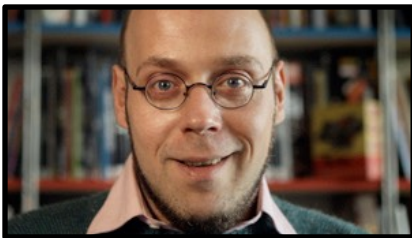
Last Call - Cinematography
Musical, 4 min, Montreal, 2013

The clients of a bar sing and dance their bad night.
Rendez-vous du cinéma québécois 2014 (Montreal)



My Future Ex - Direction, scenario, editing, color grading
Dramatic comedy, 16 min, Montreal, 2013

Dominique tries to become the worst lover to have his dominating girlfriend Annie finally leave him.
Just for Laughs festival 2014 (Montreal)



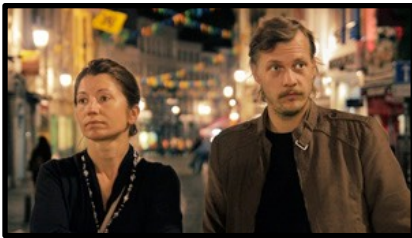
Small Virgin - Direction, scenario, camera, editing, color grading
Dramatic comedy, 9 min, Brussels, 2012

An introverted tries to overcome his difficulties with women.
Festival Kino-Brussels 2012



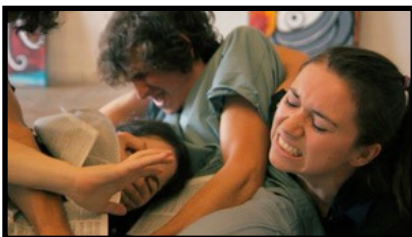
Frayed Nerves - Direction, scenario, camera, editing
Dramatic comedy, 5 min, Normandy, 2011

Simon and Marine visit Trouville without having much fun...
Festivals des films de la relève 2012 (Montreal)



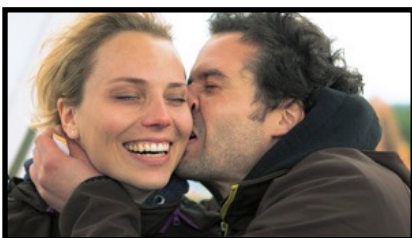
Between two - Direction, scenario, camera, editing, color grading
Dramatic comedy, 7 min, Brussels, 2011

In a rowboat, Alix must choose between Fabien or her boyfriend.
Festival Kino(b) 2011



Day of Glory - Direction, scenario, camera, editing
Absurd comedy, 5 min, Montreal, 2011

Four actresses practice modern theater with a strange teacher.
Festival Kino-Montréal 2011



Honeymoon - Direction, editing, scenario
Dramatic comedy, 5 min, Vienna, 2010

The perfect wedding vacation turns out to be a nightmare.
Festival Kino-Vienna 2010