



Resume

Vincent Campbell

450-651-7818
vincent@cinemagia.ca

Software: Final Cut, AfterFX, DaVinci Resolve, Avid, Photoshop, Cinema4D, Compressor
Known cameras: Canon DSLR, Panasonic P2, Sony EX-3
Languages: English and French (excellent), Spanish (intermediate)

Work Experience

Director-editor (Cinemagia)

since 2006

15 short movies

(Filmography on page 3)

- 10 KINO festivals in Montreal, Trouville (France), Brussels, Vienna, Hamburg 2008-2011
- Active member of filmmakers association KINO-Montreal

60 video projects

(Some examples)

- Camera/editing/vfx: 3 corporate videos for **SICO** 2010-2011
- Camera/editing/vfx: 5 corporate videos for **AkzoNobel** 2010-2011
- Camera/editing: music shows "Classical VS Rock" and Marianne (PdA) 2011
- Camera/editing: theatre play "In the bed of Max" 2011
- Sound design and visual effects: feature film "Secret Insanity" 2008

Editor and assistant-editor

- **Codebar Media** : Editor on Final Cut, AfterFX, Cinema4D 2010-2011
4 shows : Philippe Katerine, Belles-Sœurs, Décembre, Crooners
15 ads : Cavalia, Stéphane Rousseau, Grand Corps Malade, Rachid Badouri ...
- **Sid Lee** : Editor on Final Cut, project Tourism Montreal March-May 2009
- **Technicolor** : Assistant-editor Final Cut (P2 workflow) Aug-Sept 2010
TV show "Un Souper presque parfait"
- **Soma Pub** : Assistant-editor Avid and Final Cut (RED workflow) 2009-2010
TV ads St-Hubert, Loto-Quebec, Weston, Cascades...

Set technician

- Lighting technician: Feature film « Y'en aura pas de facile » 2009
Director Marc-André Lavoie, Orange Films
- Lighting technician: Music video "Quand tu m'touches" by Pat Hamel 2009
Director Christian Arès, Grail Records
- Lighting technician: Publicity Auto Durocher, Pipingo Films 2008

Studies

Bachelor's degree in Cinema (Université de Montréal)	2007-2010
Certificate in Film Scriptwriting (UQAM)	2005-2006
College Diploma in Cinema (Edouard-Montpetit College)	2003-2005

Personality

Creative : dynamic, quick, organized

Leader : talented in team management and problem-solving

Entrepreneur : challenge-driven, good capacity to work under pressure

Professional training

Conferences Final-Cut MTL - Final Cut X - 3D video - Adobe CS5 - DSLR Canon cameras - Compressor	2009-2011
Course Final Cut advanced for editors (Parlimage)	2009
Workshop on camera Panasonic P2 (PRIM)	2009
Cinematography workshop (Kino)	2008
Editing and special effects courses - NAD Centre: Avid DS, Avid Media Composer, Combustion - Private courses: After Effects, Photoshop	2005
Course AQTIS-101 : film and video technician - Quebec Alliance of Image and Sound Technicians	2005

Grants and prizes

Excellence distinction at Université de Montréal - 90 % average in Bachelor's degree in cinema	2008-2009
Professional Grant Desjardins : video equipment	2007
Grant Radio-Canada : editing courses (described above)	2005
Two scholarships from Edouard-Montpetit College - Excellence: best academic result in cinema - Student involvement: college television and newspaper	2005

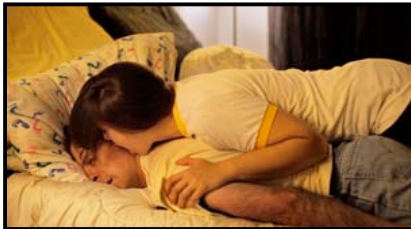
Recent filmography

In HD on Cinemagia.ca



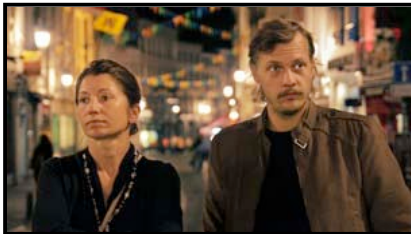
Frayed Nerves – Direction, camera, editing, scenario
Dramatic comedy, 5 min, Trouville (France) , 2011

Simon and Marine visit Trouville without having much fun...
Online at Cinemagia.ca



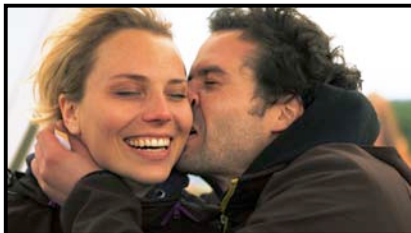
My Next Ex – Direction, editing, scenario
Dramatic comedy, 12 min, Montreal

Dominique plays the worst lover ever to have Annie leave him.
In post-production. Premiere winter 2012



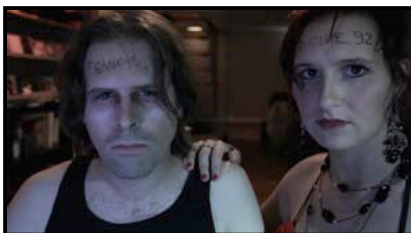
Between two – Direction, camera, editing, scenario
Dramatic comedy, 7 min, Brussels

Alix must choose between Fabien or her boyfriend.
In post-production. Premiere winter 2012



Honeymoon – Direction, editing, scenario
Dramatic comedy, 5 min, Vienna, 2010

The perfect wedding vacation... turns out to be a nightmare.
Online at Cinemagia.ca



The Embryo – Direction, editing, scenario
Drama, 7 min, Montreal, 2011

Sophie tries desperately to remove Francis from his computer.
Online at Cinemagia.ca



Home Invasion – Direction, scenario, compositing
Suspense, 5 min, Montreal, 2010

How do you react when an intruder creeps into your house ?
Best Actor Prize, Festival Libre Court (Montreal)
Online at Cinemagia.ca