



# Resume

## Vincent Campbell

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**Software:** Final Cut Studio, Avid Media Composer, After FX, Photoshop, Color, REDruses  
**Known cameras:** Canon 5Dml and 7D, Panasonic P2, Sony EX-3  
**Languages:** English and French (excellent), Spanish (functional)

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### Work Experience

#### **Editor and assistant-editor**

- Soma Pub** – Assistant-editor Avid and Final Cut (RED workflow) since 2009  
Clients: St-Hubert, Loto-Québec, Weston, Cascades...
- Sid Lee** – Editor on Final Cut, project Tourism Montreal 2009

#### **Director-editor (Cinemagia)**

##### 15 short movies

(Filmography on page 3)

- Active member of filmmakers association KINO-Montreal since 2005
- Director in KINO kabarets of Montreal, Brussels, Vienna and Hamburg 2008-10

##### 30 video projects

(Some examples)

- Sound design and visual effects: feature film *Secret Insanity* (85 min) 2008
- Direction: theatre performance *How to Hunt the Words* (3 min) 2009
- Camera/editing: *Flight for Peace*, Marie-Clarac School (6 min) 2009
- Camera: shows of bands Papagroove (40 min) and Lance-Rocket (50 min) 2009
- Editing: video *Safari in Kenya*, Spiritours (8 min) 2008
- Editing: theatre comedy *Jesus at the lake* (75 min) 2005
- Camera: football season at Edouard-Montpetit College 2005

#### **Set technician**

- Lighting technician: feature film *Y'en aura pas de facile* 2009  
Direction Marc-André Lavoie, Orange Films, 90 min
- Lighting technician: music video *Quand tu m'touches* by Pat Hamel 2009  
Direction Christian Arès, Grail Records, 4 min
- Boom operator: short film *L'Entrevue* 2008  
Direction Jean-François Robichaud, Atelier K (Kino), 10 min
- Lighting technician: publicity Auto Durocher, Pipingo Films, 2 min 2008

#### **Conferences in cinema and photography**

- Marie-Clarac School : four conferences on filmmaking 2006-07-09
- High School in Show Montérégie : two photography workshops 2008-09

## Studies

<b>Bachelor's degree in Cinema</b> (Université de Montréal)	2007-2010
<b>Certificate in Film Scriptwriting</b> (UQAM)	2005-2006
<b>College Diploma in Cinema and Communication</b> (Edouard-Montpetit College)	2003-2005

## Personality

**Creative** : dynamic, quick and organized

**Leader** : talented in team management and problem-solving

**Entrepreneur** : challenge-driven, good capacity to work under pressure

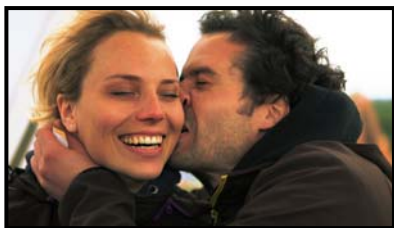
## Professional training

<b>Conferences Final-Cut MTL</b> : cameras 5D-7D, Color, Compressor	2009-10
<b>Course Final Cut advanced for editors</b> (Parlimage)	2009
<b>Workshop on camera Panasonic P2</b> (PRIM)	2009
<b>Cinematography workshop</b> (Kino)	2008
<b>Editing and special effects courses</b> - NAD Centre: Avid DS-Nitris, Avid Media Composer, Combustion - Private courses: After Effects, Photoshop	2005
<b>Licence AQTIS-101: film and video technician</b> (Quebec Alliance of Image and Sound Technicians)	2005

## Grants and prizes

<b>Two "excellence" distinctions at Université de Montréal</b> - 90 % average in Bachelor's degree	2008-09
<b>Professional Grant Desjardins</b> : video equipment	2007
<b>Grant Radio-Canada</b> : editing courses (described above)	2005
<b>Two scholarships from Edouard-Montpetit College</b> - Excellence: best academic result in cinema - Student involvement: college television and newspaper	2005

## Filmography (selection)



**Honeymoon** – Direction, editing, scenario, production  
(Drama, 5 min, English, Vienna 2010)

The perfect wedding vacation... turns out to be a nightmare.  
Film in HD: [Cinemagia.ca/honeymoon.html](http://Cinemagia.ca/honeymoon.html)

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**Home Invasion** – Direction, production, vfx  
(Suspense, 5 min, no dialogue, Montreal 2010)

How do you react when an intruder creeps into your house ?  
Film in HD: [Cinemagia.ca/invasion.html](http://Cinemagia.ca/invasion.html)

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*Best Actor Prize, Festival Libre Court 2010 (HEC-Montreal)*

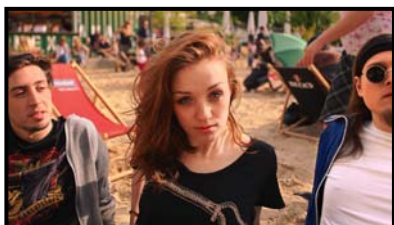
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**OZ** – Direction, camera, editing  
(Absurd comedy, 3 min, French subtitled in English, Brussels 2010)

A New Wave bourgeois film, stylized and post-modern !  
[Cinemagia.ca/2/post/2010/06/oz.html](http://Cinemagia.ca/2/post/2010/06/oz.html)

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**Threesome** – Direction, editing, scenario  
(Comedy, 2m30, English, Hamburg 2010)

A beautiful girl tries to calm her two jealous lovers.  
Film in HD: [Vimeo.com/12294729](http://Vimeo.com/12294729)

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**L'Animateur (Anchor Man)** – Direction, editing, scenario  
(Dark monologue, 7 min, French, Montreal 2008)

[Cinemagia.ca/lanimateur.html](http://Cinemagia.ca/lanimateur.html)  
*Laval Film Festival 2009*

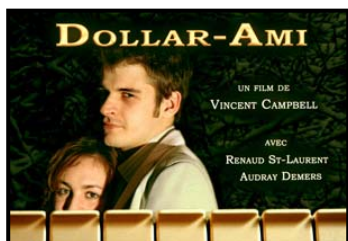
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**Surmenage étudiant (Student overwork)** – Direction, camera, editing  
(Documentary, 12 min, French, Montreal 2008)

Two students try to understand their burnout experience.  
[Cinemagia.ca/surmenage.html](http://Cinemagia.ca/surmenage.html)

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**Dollar-Ami (Cash Friend)**– Direction, scenario, production  
(Tragi-comedy, 7 min, French, Montreal 2007)

The strange relation between a professional friend and a lonely girl.  
Available on DVD.